

TUNSTEAD AND SCO RUSTON PARISH COUNCIL

NEWSLETTER

November 2012



The Autumnal Edition

Now here's a funny story: it's called 'The Village of Diminishing Numbers.' There was once a quiet village where not much happened, and the people of the village cried out, "Give us something to do!" And so a small band of brothers and sisters gathered together, scratched their heads and said, "There are nearly **700** good people residing in this rural hamlet: there must be plenty of ideas out there. Let's ask them." And a small requesting leaflet was sent to **330** homes, asking what they wanted. **89** replies were gathered in with some creative and manageable ideas. The computer box scored **27!** **21** said, "Let us dance!" and a further **16** thought they'd enjoy art. And so experts were sought, found and employed. The computer whizz, eager to turn everything on, was surprised to find only **8** in his class, and the poor art teacher, fresh from his Parisian garret, discovered only **5** were willing to try their artistic skills. And the small band who had tried so hard, shook their heads sadly and asked themselves, "Why has this happened?" but even though in their hearts they knew the answer, no one dared speak it.

(Psst! Remember Robert the Bruce and his mythical spider.... got..to..keep..trying...)

Tunstead Patisserie

Tunstead's talented cake makers are invited to create a cake stall at Tunstead's Craft Fayre, on 15th & 16th December: £7.50 a day (share the cost, ladies!) and keep what you sell.



Interested? Phone Sue on 01603 737572

Graham Johns

Rock n Roll

Hits of the 60s



*Tunstead School,
Saturday 8th December
8pm – 11pm
01603 737572
£5 in advance/£6 on door*

Tunstead Christmas Craft Fayre

*Tunstead School
Saturday 15th and Sunday 16th
December
9am to 4pm Free entry*



The Friends of Tunstead School

Christmas Fayre



**Friday 7th December
2pm - 4pm**

**Cakes and refreshments,
produce stall, fun games,
Santa's grotto,
Grand raffle.**

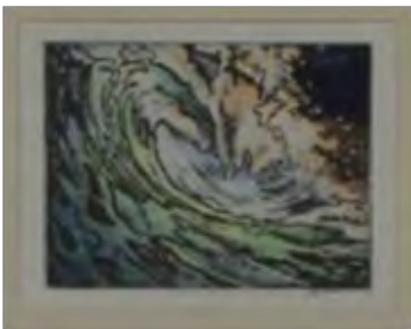
All Welcome

Registered Charity number 1039818

TUNSTEAD ACTION GROUP—A PROFILE OF THE CLASS TUTORS

ART WITH LES LUCAS

The term 'Art Teacher' is wholly inadequate when listening to Les Lucas: think more 'authoritative advisor', or 'perceptive initiator' or even 'discretionary expert'. And modest. He deliberately keeps his own preferences private and chooses to encourage students to embellish their own preferred styles, guiding them by a wealth of ways and techniques to develop their own strengths. He observes with a finely honed perception that comes with decades of experience: contrast and balance, selection and imagination, vision and function, hues, tones and shade. He speaks of his students' accomplishments with enthusiasm and energy, complimenting their creations with vivacity and something bordering on pride. His explanation, for example, of the technique of painting with gouache,



an opaque painting medium, which had been achieved with dramatic effect by one of his students, greatly enhanced the appreciation of the picture.

Although his training began at Chelsea Art School and was furthered at Goldsmith's College, he never stops learning, reading, and experimenting. Over the years he has refined his teaching strategies - some conventional, some idiosyncratic - but all developed from a vast field of experience and practise. Recently his students - some of whom have been with Les for over 20 years - presented the Lucas Group Exhibition, in which 400 works of art were displayed in Felbrigg, a small sample of which are reproduced here.



COMPUTERS WITH JAMIE NICKERSON

I moved to Norfolk in 1998, although have had long term connections through my grandmother, whose 100 acre farm in Neatishead I have now taken on with my wife.



One of the main things I set up on the farm was the alpacas, but this wasn't full time, so I also undertook teacher training, took further IT courses at City College and accepted an IT post at Paston College, which included adult courses. This expanded to going round to village halls, getting people started, not just gaining qualifications. I'm currently running classes in Neatishead and Aylsham, and have worked for North Norfolk Council.

I work at the speed determined by the people in the class, working from the very basic understanding to a more advanced level. I notice that often just being in a class is helpful - they support each other and learn together.

An advertisement for Bradley Hatch Jewellers. It features a dark red background with various pieces of jewelry including necklaces, earrings, rings, and bracelets. The text 'Sparkle this Christmas' is written in a cursive font. At the bottom, the name 'BRADLEY HATCH JEWELLERS' is displayed, along with contact information: 'Tunstead Rd • Wroxham NR12 8QG', '01603 782233', and 'bradleyhatch.com'. A large red ribbon is tied around the bottom right corner.

LOCAL RESIDENTS

THOMAS ADAMSKI: A PORTRAIT OF AN ARTIST



Thomas Adamski is an astonishingly prolific artist! Having moved from Poland about 10 years ago, he and his wonderfully welcoming wife Marie have been living in Tunstead for nearly 3 years.

Thomas has been

involved with art since his earliest years, seeing it as an outlet of his emotions, moods and aspirations, and has experimented with a whole range of media: in Poland he was mainly a sculptor, creating large abstract pieces from stone and wood, which were displayed outside in gardens as well as in a large gallery in Poznan, where they both lived before emigrating. He studied at the Academy of Art for 5 years.

More recently he has concentrated on sketches using charcoal and pastel and has employed this medium to complement his great fondness for animals, especially greyhounds. Both he and Marie are fervent supporters of the Greyhound Trust and abhor all forms of animal exploitation, greyhound racing in particular. When he draws, he works quickly, concentrating on capturing the suggestion of desolation and vulnerability in the greyhounds' eyes. He works from memory, from a chance pose of a friend's child or pet, rapid and emotional, focusing on the soul or spirit of the subject. He is a large, quiet man with a ready smile but one senses a restless energy in him. His studio is small, his output large: many of his pictures have been sold on ebay, many given as presents to friends, some auctioned off for charity.

To learn more about Thomas' work, visit his website on thomasadamski.110mb.com or see some of his portraits in the Art Exhibition at Tunstead School on the 15th and 16th December.



It is evident that both he and Marie have a huge generosity of goodwill and friendliness.



Both Thomas and Marie enjoy living in Tunstead and wish to play a more active part in the community. They admit that living in Market Close, they feel like "the old couple"; their only daughter grown and working in Oxford University, but hope to become more integrated into village life. They are not alone in this sentiment: many people across the age range have expressed a desire for there to be a more central point in the village where people can meet, chat and socialise. If you have any ideas or suggestions on how we can make this happen, please contact Sue by phone or email.



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LOCAL RESIDENTS: THE FOCUS TURNED ON JOHN HARRIS

There is no doubting John Harris' skill as a professional photographer – he was recently voted runner-up in the BIPP (British Institute of Professional Photographers) prestigious 'Photographer of the Year 2012' competition as well as gaining a gold award in the wedding category for his image 'A Very Wet Wedding' (pictured here). He currently holds an Associate qualification with the BIPP and is working towards his Fellowship - the highest level of qualification possible.



For John, weddings are the medium in which he can best capture the mood, the emotion and the essence of human happiness. Although the fundamentals of photography are 'straightforward', he looks for the different angle, the obscure view, the added depth: the creative way of perceiving that makes an excellent picture into a breathtaking image. For examples of his expertise, browse his website on www.johnharrisphotography.co.uk.

In addition to weddings John also offers children's and family studio and lifestyle shoots and employs many of the same techniques used in his wedding work to build a rapport with the subject and make them feel completely at ease. For young children or when the weather is not so good, studio shoots are perfect but when the conditions are right nothing beats the

beautiful natural surroundings of places like the woods or the beach

(<http://www.johnharrisportraits.co.uk>).

John continues to grow his business and recently set up Norfolk Pet Photography (<http://www.norfolkpetphotography.co.uk>) specialising in both location and studio images of pets, working dogs and equine subjects.

Although predominantly a stills photographer, John has also begun to explore videography (most stills cameras now have the ability to also shoot video). This will be aimed more at the commercial market for companies that are looking to include short advertising or promotional videos on their websites.

John is also planning to offer training and consultancy and will be running a six week course starting on the 17th January 2013 at his studios in Tunstead. This will be aimed very much at beginners who may have only used their cameras in auto mode and want to learn the fundamentals of photography and how to take more control over their cameras.

Each session will last 11/2 hours and start at 6.30pm. The cost for the course will be £50 per head. Please contact John on 01603 737509 if you are interested in attending.



Wroxham Computer Services
01603 782133

With 10 year's experience in the computer industry, Wroxham Computer Services is an expanding business that provides computer repairs in your local area. Wroxham Computer Services offers you everything for your computers needs, with a high quality service at an affordable rate! Why not come and visit our new shop?

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QUIZ & CHIPS
SATURDAY 1ST DECEMBER
TUNSTEAD SCHOOL
7pm START

VICTORY HOUSING COMMUNITY HERO AWARDS

On Friday 9th November, in North Walsham's splendid atrium, 24 people from around North Norfolk were given recognition for their outstanding achievements in their communities, for working in a voluntary capacity to benefit the lives of others. 4 successful Tunstead residents were honoured in the Victory Housing Community Hero Awards ceremony:

and to Derek Kirk and Wendy Atkins, who have served both the Tunstead Parish Council and the Village Hall Committee with fierce commitment for at least 14 years.



Martin Chapman, for his enduring and unstinting assistance in every aspect of Worstead's community;



The ceremony was hosted by John Archibald, the CEO of Victory Housing Trust, and supported by Richard Batson, the community editor of the North Norfolk News, which co-sponsored the event. Norman Lamb found time in his busy parliamentary schedule to attend the event and present the certificates, acknowledging that people of this calibre enhance the richness of their communities by their unceasing commitment and dedication.

Barbara Wharton, for her invaluable work at Arthritis Care in Wroxham, as well as her continuous support at St Mary's Church, Tunstead, as churchwarden, and so many other duties;



CHRISTMAS CUSTOMER EVENING

6pm to 9pm, Thursday 29th November

Join us with your family and friends for festive fun: free seasonal refreshments, music and more.

CHRISTMAS FAMILY SUNDAYS

10am to 5pm, Sunday 2nd and 9th December

Enjoy free festive music, refreshments and children's activities, and collect your free coffee and mince pie voucher!

MONSTER MINCE PIE MUNCH

Sunday 9th December

How quickly can you eat a mince pie? Try this fun eating contest in aid of Macmillan Cancer Support. Plus enjoy a free mince pie. and pop a few pennies in the Macmillan tin.

Est 1983

SANTA IS VISITING THE JUNIOR FARM!

Sunday 2nd and 9th December!

WE ARE OPEN throughout the Christmas holiday* and Jan, Feb, March...

Wroxham Barns, Tunstead Road, Hoveton, Norfolk, NR12 8QU
 01603 783762 • info@wroxhambarns.co.uk • www.wroxhambarns.co.uk

*Open daily all year round 10am to 5pm except Christmas Day, Boxing Day and New Year's Day.

SOS: St MARY'S CHURCH SEEKS NEW FABRIC OFFICER

If you've ever visited St Mary's Church in Tunstead, you'll know what a wealth of history is revealed there: a vast and impressive Grade 1 listed building with, amongst other aspects, a fascinating series of images painted on an ancient rood screen circa 1480.

As you can imagine, maintaining this 700 year old building requires interest and commitment, from the daily routine of the church warden, to the overseeing of larger projects that come under the heading Restoration, the latter requiring the administrations of a Fabric Officer.



John Carter has been St Mary's Fabric Officer for 8 years, but through failing eyesight, is unable to continue and is seeking a replacement, preferably a local person with a strong interest in church architecture. An FO has the responsibility for the restoration of the fabric of the church, working in conjunction with the architect, the charities that provide the funding and the PCC (Parochial Church Council). The main charities are

project cost can be secured from these funding bodies, the rest is obtained from other charities and the PCC restoration fund.

The current concern is the roof: it has 5 leaks, and, as is the nature of leaks, one can never be sure where they originate, so the architect has recommended that the whole roof be recovered. The new FO would need to apply for the roof restoration, looking for a funding award of about £200,000. A further concern, though minor in comparison to the roof, is the north side clerestory, where the flint is degrading and water is getting in.

Sounds a daunting undertaking? Well, possibly, except that John has been an efficient and competent FO and the paperwork requirements are already in place, plus John would provide guidance and support to any successor. If you are interested in learning more about this fascinating position, contact John on 01692 536380.



REMEMBRANCE SUNDAY

At 11am on each Remembrance Sunday a two minute silence is observed at war memorials and other public spaces across the UK, as a tribute to those who lost their lives fighting for their country. This year the 6 churches in the Diocese combined for a remembrance service at Worstead church; afterwards wreaths were laid at the war memorials belonging to each Parish .

Representing Tunstead, and pictured here at St Mary's church, are (from left) Ray Curtis, Barbara Wharton, Tim and Christine Pallister, John Carter, Wendy Atkins and Ethnie Christmas.



*Remember me
In mud and gore and the blood of war
We fought and fell and move no more
Remember me, I am not dead
I'm just a voice within your head*

6

*They shall grow not old, as we that
are left grow old:
Age shall not weary them, nor the
years condemn.
At the going down of the sun and in
the morning
We will remember them.*

Tunstead Parish Council – meeting on 21st November at the Village Hall

Present: **Councillors:** G Gilding, W Atkins, S Badger, C Oakes, A Williamson.

Officer: J Gardner – Clerk to the Council.

In attendance: Cllr N Dixon (County Councillor)

PSCO Dack sent her report: 2 crimes were reported in the parish in the past 2 months: an attempted break in at St Mary's Church and an attempted oil theft at Mill Lane. Nobody attended the Police Surgery held on Saturday 16th November.

The minutes of the meeting on 18th September 2012 were agreed to be a true record and were signed by the Chair. **Matters Arising:** Jo is to find out when the mobile Vehicle Activated Speed Limit sign is due to arrive in Tunstead. The **Statement of Account** was approved without objection. **Finances:** It was decided that CGM would have the grass cutting contract for a further year. It was agreed to keep the precept of £6,600 the same for a further year: the annual finances proved that the amount was sufficient to cover costs, though questions are still being asked about the level of savings, which is about £15,000. It was decided to increase the amount donated to North Norfolk Citizens' Advice to £125 (122 enquiries were made to CAB from the Tunstead area over the year); the donation to the Royal British Legion will remain at £40. The request from Mr Carter for a contribution from the Council towards the pollarding of the 6 lime trees on the Church approach has been favourable received, though the amount will not be resolved until further estimates have been obtained and more councillors can be brought into the discussion – probably in early December.

Planning: No objection to the Willowdene extension will be raised. However, an objection will be lodged against the building of a detached garage behind Hall Farm Cottage because of loss of light for neighbouring dwellings and noise pollution: the garage being less than 5 metres away from the dwellings. Regarding the siting of the Preschool mobile in the School grounds: the previous objection of the car parking spaces on the Council field (being designated wrongly in the earlier plans) will now be lifted, seeing as NPS has now moved them through 90°, even though they now appear to be in front of the gates! But for the purposes of this application, they are heading in the right direction.

Reports:

Website: visitors are slowly building: commendations have been given by Norman Lamb and The Awards for All funding body. Access through Google is still erratic: Jo believes the address remains the problem.

The **newsletter** has been increased to 12 pages, and the favourable comments and requests for article insertions are increasing. Sue has asked for support with the funding of this, either through the council or through advertisers. Fewer than 2 pages of the 12 is given over to advertisers, and no news item is profligate or irrelevant to the parish. The **village sign** has generally been well received, people recognising that its style is in keeping with the modern trend; much publicity was generated through local newspapers and magazines. Wendy reported that the **Village Hall & Playing Field Committee** is operating well, and many new activities are being initiated. Sue reported on the **Playground Equipment** bids: the Awards For All bid has been rejected, but with Council support, will redesign and resubmit it, but under the auspices of the VH&RG committee and not the Council. The reclamation of VAT will be investigated. The contentious Veolia bid (needing a pledge of £5,600 to keep it active), has been supported by an individual resident, which has enabled the bid to stay in the running; the Construction Community Fund application has been submitted, but a decision will not be known for a further 4 weeks. The maintenance of the **War Memorial** has been completed, with the help, we suspect, of Andy Payne??? Many thanks, Andy!! The cutbacks in the **East Anglian Ambulance** service have been reversed, although until the appalling backlog of delays at N&N hospital have been addressed, the efficiency of the service remains unreliable. **Dog fouling and speeding** were issues brought by a Mill Lane resident: the former complaint has been referred to the NNDC Dog Warden; the latter to Highways. The **Victory Housing Community Hero Awards** event at North Walsham on 9th November recognised 4 Tunstead residents (see page 5).

Nigel Dixon

New Barn Farm planning issue has been resolved, with NCC delaying the plans for sale for the duration of the life of the planning application, allowing the resident to live there as before.

The Preschool mobile planning will now proceed without further glitches, though realistically won't be settled until the second part of next year.

RAF Coltishall's progress is slow and convoluted: an exchange of contracts is still being negotiated with a network of complications, mostly with the utility companies. Liaison community discussions have been suspended for the time being.

TAG Committee meeting 13th November

Present: Wendy Atkins, Derek Kirk, Gordon Gilding, Abi Rudd, Sue Badger, Arnie Williamson, Paul Badger, Andy Rowe, John Warren,

Reports. Zumba. There has been a serious decline in numbers, which may be accounted for by the change in leader, Debby being an immensely hard act to follow. Action to restore numbers may have to be considered.

Yard Sale. £120 was donated to the Committee by the 21 yarders. Although it was unevenly visited due to the remoteness of some yards, everyone seemed to enjoy meeting the visitors. Another one will be repeated in Spring, with more advertising and better placement of yards.

Quiz and Chips. An enjoyable evening with 11 teams, about 41 people taking part. Curry and Chips was suggested, but turned down for the next event, although opinions as to menu changes can be sought. Refreshments to be available, though people to bring own alcohol as before. The small tables were successful, though more help must be given to Derek in their transportation to and from the venue next time. Helpers to be notified in advance. Andy to design flyers and ad.

Art & Computer Classes. From the original list of 26 residents expressing interest in attending computer classes, only 7 have taken up the offer so far. Jamie Nickerson will begin sessions on Thursday evenings at 6.30 in Class 4 on 22nd November. Of the 18 who showed interest in the Art classes, only 7 have signed up, 5 for Wednesday am and 2 for Monday evening. Neither group can run on so small a number.

Graham Johns Evening. Tickets are moving slowly; each member at the meeting took 2/3 tickets to sell. 40 is the target. Andy to investigate lighting. Ads are in all papers and mags. Posters to be designed and hung around the village. Small tables to be transported, as for Quiz and Chips. Refreshments to be available, though people bring their own alcohol. No food. **Hamper raffle** will be held on the same day, with the draw being made during the evening. Andy and John (Hart) will target the main area in Tunstead; Sue will attempt Anchor St and Mill Lane. Identity tags or letter to be investigated: local police to be contacted for advice? Andy to undertake this.

Games Night to be held in School Hall on Tuesday 11th December, from 7pm. 16 respondees from the flyers expressed an interest in this and were sent specific information letters. Entrance charge will be £3. The first night will be informal and a games night format and evening-change to be discussed on the night.

Art Exhibition and Craft Fayre. 12 stalls are booked: £7.50 per day is the agreed stall charge, stall-holders to keep all their profits. 7 local artists have agreed to display 2/3 of their paintings; they will not be charged for exhibiting, but will be asked to donate 10% of any art work that is sold. Also suggested was a raffle and a cake stall. Thomas Adamski has offered a painting for auction: this could be sold, with all proceeds going to the Village Hall Funds (VHF).

Spring Musical Evening. To be held on 23rd February, and featuring The Battle of the Bands. 3 bands secured so far.

Extraneous items: Gavin's medieval society date needs to be ascertained; also make sure there are no clashes with School's centenary and Friends' Summer Fayre.

Talks and presentations: Investigate more thoroughly next year. Start considering possible speakers. Andy will present 'Jewellery Making'; Paul has an entertaining Doctor friend.....

Playground Equipment bids – progress report: Paul is prepared to underwrite the shortfall of £5,600; when added to the £3,200 donated by the Council and Committee, will constitute the 20% required by Veolia to validate the application. This pledge will stand until the results of the other 2 bids (Construction Fund and Awards For All) are announced.

Village Hall: It has been recommended that we look closely at the Neatishead Hall and talk to Ian McFadyen about how they turned failure into success before further decisions are considered. Mr McFadyen will be contacted in the near future and as many as are interested/able will meet with him.

A.O.B.

- Could the next TAG bulletin have a diary of events on the back.
- Can the Treasurer please submit accounts/expenditure at each meeting. This is needed to understand the cashflow and targets of the committee. Andy handed out information about MyOffice, a Cloud app which will enable every member to keep up to date. It will cost £8 a month. Read and debate next meeting.
- A new container is desperately needed to replace the one on the field. It may be that a 22' container with a roller back can be purchased for £550. Can we investigate this possibility.
- An offer has been made from Chris Oakes for 8 tonnes of planings at £12 a tonne for the carpark. It was agreed to purchase this. Chris has offered to help place it.
- The next meeting will be 8th January in the portakabin, starting at 7pm.

Meeting closed 9.30.

CHUNKY'S Pet Shop

Chunkys Winter Warmers... While Stocks Last!

Mealworms - £1.50

15kg Sunflower Hearts - £23.00

Suet Varierty Box (6 pack) - £5.99

20kg Premier Wild Bird Mix - £20.00

Suet Roll with FREE FAT FEEDER - £2.50

Fat Balls (no nets, 150 bulk box) - £18.00



Chunky's: The Bridge, Wroxham, NR12 8DA Tel: 01603 784849

The Making of the Village Sign

There were 3 stages of the sign's development: firstly, the children of the school created their designs. Secondly, Rache Bowie a graphic designer currently working in Portsmouth, converted the rough sketches into a vector design which could be used as a template for Clive Howard the metal worker, working in Bure Valley Forge in Coltishall.



Creation: The Children's Tale.

10 children from the school took up the challenge of designing a sign that would reflect aspects of Tunstead. Their brief was to draw a simple design on A4 paper, preferably in black & white, using silhouette if they wanted. They were to consider the overall shape of the sign, whether their ideas took individual aspects, like the church and the school, or was a narrative – a picture of the village. The results were varied and at times quite unexpected: some focussed on one aspect, elaborating it with good detail; others included people, dogs and horses. One discovered the historic Tunstead workhouse; another included a strawberry, representing the international farm. Most included the church and the school, giving different angles and perspective.

The judging was done by the Parish Council, who, after a long deliberation, amalgamated several ideas and reduced the choice to 2 shapes: rectangular or circular, and 2 themes: individual aspects crossed by road and rail or a village narrative. A rectangular sign, diagonally crossed, with the 4 aspects which we felt best represented Tunstead: the history, the church, the school and the agricultural and rural element. We decided to keep Harry Carter's iconic Tun-man, placing him in a triangle on top, with the village name on large capital letters at the bottom.

Transformation: The Graphic Designer's Tale.



I received the sketches from the children's artwork which gave a rough outline of the shape – a square crossed with an off-set diagonal with the road and the railway line. The brief was to structure the design in a way that could be copied by the metal worker: I knew the form was to be in wrought iron with very little colour. I looked at other signs made from this material, to look for inspiration and look at the simplicity and clarity of designs – which worked and which didn't. One of the crucial

aspects when working on a design which is a 2D silhouette is working out the negative space: everything has to be connected otherwise parts of the sign would simply fall out, like the centre of the halfpenny token. Obviously the interest in the sign lies in the detail, and I tried to incorporate as much detail as I could, keeping the metal worker's task in mind.

I added trees around the church and details of the field around the tractor, giving perspective to the field and to the buildings. It was important to try to be true to the children's style of work, and bring the elements together in a well-balanced and eye-catching way.

Finally I produced a vector based image for the sign maker for him to produce the finished article. We liaised over one or two details, and then, satisfied with the template, my job was complete.

The Production: The Metal Worker's Tale.

To start with I took Rache's design and drew it out full size on cardboard, then printed it off from there. Some minor changes were needed – tags were added to some of the detail to prevent it falling through – the trees for example. I designed the outside framework, and then the tunman on top. I used a plasma cutter with a 'magic eye' so I could follow the original design. The rest was done with my oxyacetylene cutter. Then I filed the parts where I'd been unable to get into - some of the corners. Then it was put into the framework, making it secure and tight.



Next, the letters were cut and added at the bottom. I made a box section post for the whole sign to fit over the post at the site. The side scrolls were made – the original ones which we were going to use were too small.

Next it was sent off to the galvanising plant in Great Yarmouth. The process of galvanising is dipping the metal to an enormous vat filled with molten zinc to prevent any rusting. Firstly, it's acid washed to get rid of any dirt or grease residue, then put into a water bath to neutralise the acid, and finally it goes into the vat. Some of the primer paint I use has got zinc in it as well. It's what is done for the oil rigs, which is why the vat is so massive.

On its return to the forge, more filing – or fettling – was needed to clear the small crannies and restore the definition, especially where the zinc 'feathers' had been left on the bottom while it was drying. Next came the painting process. I first used a T wash: it's hard to paint onto newly galvanised metal, so the T wash roughens the surface just enough to allow the paint to stick to it. 2 coats of zinc oxide primer were applied, then the top coat was sprayed on. After drying I did the detail – the colouring of Tunman and the 'coin' of the workhouse. This penny token had to be done separately – it couldn't be plasma cut because the detail was so fine. So borrowing an idea from an artist friend of mine, I made a stencil from the photocopied design, cut it out, attached it and sprayed through it. When it had dried it was bolted up.

The white background was needed because some of the detail would have been lost against the hedging; it's a UV plastic which can be taken down and cleaned if necessary.



NORWICH ROAD, THE BRIDGE, WROXHAM
TEL: 01603 783739 OR 01603 784445
EMAIL: k.eadon@tiscali.co.uk

Competition winners

The winner of the 'dreamlist' competition is Frances Dewis, who wins 2 tickets to the Graham Johns' Evening, which is taking place in Tunstead School on Saturday 8th December, from 8pm.



Her dreamlist is:

Tiger Feet by Mud

I Walk the Line by Johnny Cash

Don't Be Cruel by Elvis

Rave On by Buddy Holly

Save the Last Dance For Me by The Drifters



The winner of the October photo/story is Jessica Flint, whose creative story about the Princess of the Moon clearly stands alone. She wins the £5 book token.

S & V News

Home delivery of newspapers and magazines in Tunstead and neighbouring villages. Give us a call on 01603 737185 (Vicky) 01603 737867 (Steve) Mobile: 07776 022323



200 CLUB October Draw

1st £32 No 149 B Walker 4th £11 No 96 C Atkins

2nd £24 No 197 M Hall 5th £6 No 192 P Heywood

3rd £17 No 90 S Mathew 6th £6 No 109 P Talbot

Carols at St Mary's Church

There are 2 Carol services in December:

Tunstead School Christmas Celebration:

Wednesday 12th December at 2pm

Carol Service, followed by mulled wine and seasonal snacks:

Saturday 15th December at 7pm



Betty York (nee Bean) 25th November 1924—29th October 2012

Although a local girl, having lived in Tunstead for 80 years, Betty York was born in the remote district of Limpenhoe, moving to the Crowgate Estate at the age of 8. She was the 8th child of a family of 10, beating her twin brothers by 6 years. She served her time at Ashmanhaugh School, leaving at 14 to live with her older sister and helping her with her children. Like all large families brought up in small rural locations in those days, loyalty remained strong, ties unbroken and distances short. Though not a landgirl, she was a farmgirl during the war, but soon after became cook for Colonel and Mrs Murray at Beeches House. Here she met Joy, who worked there as a Nursery maid, and they stayed best friends for life. Soon after, at the age of 24, she met and married Jim York, and had 2 children: Sallie and David,

both of whom still live locally. It's what these large clans do!

If she was wooed by Jim, she was seduced by a deck of cards – this, apparently, was her indulgence, and whist in particular her delight.

She also enjoyed many holidays, roaming the British Isles in the caravan: playing cards with the rest of the lads on the caravan site was her notion of paradise, taking tricks amid high language and a haze of smoke. She was lovely, lively and certainly loved life! But, in her own words, "When your time is up, your time is up!" and so she joins Jim under the laburnum tree in St Mary's churchyard.



DEREK'S GARDENING NOTES—LATE NOVEMBER & DECEMBER



It's time to get busy with the garden maintenance. Bedding plants and half hardy annuals have finished so clear all borders, giving them a dusting of bone meal and fork in gently, using only the tips of the fork tines. Dig all

available ground – dig in any farmyard manure you can get, although horse manure should have rotted for at least 5 years. Dig the ground over leaving it rough to get the frost, rain and wind – this will make finer seed bed next Spring.

Also get pruning: apples, pears, plums etc,. Prune roses: almost all bush and standard roses can be pruned when all the leaves have fallen, the important exception to this is tea roses which are slightly tender and are best left until April. Cut back strong young growth to 4-5", weaker shoots to 2", weak spindly ones taken out altogether.

Time now to plant fruit and ornamental trees, shrubs and roses; if you have not done this by mid-December,



then it's best left until mid-February. Dig the holes out and add a dusting of bone meal, spread the roots out, cut off any damaged ones. When you back fill the soil, shake the plant gently to get the soil in between the roots. When the hole is nearly full tread the soil down really firmly. Then fill the rest, leaving this loose and even. Complete planting of tulips and hyacinths.

Sow broad beans, *aquadulce* being probably the best. Also try a row of early peas: *Feltham First* or *Early Onward*. I have planted a trench early called *Douce Provence* – we will see how they go.

Start to force rhubarb – an old pail with a hole in the



bottom, turned upside down, with a little straw inside will help get an early crop. Lift and store Jerusalem artichokes, parsnips, horse-radish and salsify, storing like potatoes. Although parsnips will keep in the ground, it is

hard to get them up if the ground is really frozen.

December: Continue to dig any vacant ground.

Start to propagate carnations: cuttings can be taken from now until the end of March. September sown sweetpeas should have their tops pinched out just before they get to 3" in height. Protect broccoli from frost by bending the outside leaves over the curds as they form.



Protect celery from hard frosts with a covering of straw or bracken held down with wire netting. By the third week you can start to take chrysanthemum cuttings: plant in a sandy soil.

Merry Christmas, and a happy new year to you all. Here's to a good season in the garden next year.

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Tunstead Parish Council details:	PARISH COUNCIL WHO'S WHO	
<p>C/o The Shambles Westwick Road Worstead Norfolk NR28 9SD Phone: 01692 536381 (Mon-Fri) Email: clerk@worstead.co.uk</p> <p>Web: tunsteadpc.norfolkparishes.gov.uk</p> <p><u>Useful Contacts</u></p> <p>All Emergency Service: 999 Non emergency and PCSO Dack 0845 4564567</p> <p>Parochial Church Council 01692 536800</p> <p>Tunstead Primary School 01603 737395 www.tunsteadschool.co.uk</p> <p>Tunstead Village Hall & Recreation Ground Committee: Secretary: 01603 737572</p>	<p>Chairman Gordon Gilding Vice Chairman Abi Rudd Councillors Liz Powell Sue Badger Wendy Atkins Tim Place Arnie Williamson Chris Oakes Derek Kirk</p> <p>All councillors can be contacted via the Clerk: Johanna Gardner 01692 536381 clerk@worstead.co.uk (contact between Monday—Friday)</p> <p>Newsletter and website contributions to Sue Badger 01603 737572 or suebdaisy@supanet.com</p> <p>District Councillor Trevor Ivory: trevor.ivory@north-norfolk.gov.uk 07747 708623 (daytime)</p> <p>County Councillor: Nigel Dixon : nigel.dixon@norfolk.gov.uk 01603 783885 or 07976 524602 www.norfolk.gov.uk/nigeldixon</p> <p>Local MP: Norman Lamb: normanlambmp@gmail.com The Garden Centre, North Walsham 01692 403752 www.normanlamb.org.uk</p> <p>North Norfolk District Council: www.north-norfolk.gov.uk 01263 513811</p>	

COMPUTER LESSONS

BUS SERVICES FOR THE VILLAGE

What: Computer Classes

For whom: Beginners and those who have limited experience of using laptops or a PC.

When: 27 February 2013 from 1.00 – 3.00pm for 5 weeks

Where: Tunstead Primary School

By whom: Adult Education and Guidance Service, Community Partnerships tutor, with additional support from children Years 5 and 6 at Tunstead Primary School.

Charge: **FREE.**

Who to contact: Gilly Plumb on 01493 856647 or 07733018250

These classes have been organised by the Tunstead Village Hall and Recreation Ground Committee with the support of Tunstead Primary School and Adult Education.

A minimum of 8 students are required for the course to run, please contact Gilly for further information and to enrol.

TUESDAY SERVICE 292:

This service leaves (departs 9.00) Moulton Carters Cars and leaves Roys at 10.15 continuing to

Olive Branch:	10.25
School:	10.27
Olive Branch:	10.29
Wroxham Barns Car Park:	10.31
Wroxham Roys Dept Store:	10.37
leaving	
Wroxham Roys Dept Store:	12.35
Wroxham Barns Car Park:	12.42
Olive Branch:	12.44
School:	12.46
Olive Branch:	12.48

Returning to Roys at 13.00 immediately leaving for Beighton village Hall, arriving at 13.41

Contact "Our Bus": 01493 752223, for details for journeys to and from other destinations.

THURSDAY SERVICE 291:

This service comes from Reepham arriving at Roys at 11.02, leaving at 11.04 for:

Olive Branch:	11.14
School:	11.15
Olive Branch:	11.17
Wroxham Barns Car Park:	11.19
Wroxham Roys Dept Store:	11.15
leaving	
Wroxham Roys Dept Store:	12.25
Wroxham Barns Car Park:	12.32
Olive Branch:	12.34
School:	12.36
Olive Branch:	12.38

Returning to Roys at 12.47 leaving at 12.49 for Reepham arriving at 13.39

Did you know that you need to signal to the driver that you want the bus to pick you up?

Do you have a story to tell? A hobby or interest to share? A talent or skill to describe? Does your child make you proud? Contact Sue on 01603 737572

